

CARLOS CORTEZ MINCHILLO

Associate Professor
Department of Spanish and Portuguese
Associated Faculty, Department of Comparative Literature
Dartmouth College
6072 Dartmouth Hall #305
03755 Hanover NH
(603) 646 1371
carlos.minchillo@dartmouth.edu

EDUCATION

- Ph.D. (2009-2013) FACULDADE DE FILOSOFIA, LETRAS E CIÊNCIAS HUMANAS,
UNIVERSIDADE DE SÃO PAULO
Brazilian Literature
Dissertation: *Erico Verissimo, Escritor do Mundo - Cosmopolitismo e
Relações Interamericanas*. Advisor: Prof. Dr. Hélio de Seixas
Guimarães.
- M.A. (1989-2001) INSTITUTO DE ESTUDOS DE LINGUAGEM
UNIVERSIDADE DE CAMPINAS
Theory and History of Literature
Thesis: *Literatura em Rede: Tradição e Ruptura no Ciberespaço*.
Advisor: Prof. Dra. Marisa P. Lajolo.
- Teaching Degree
(1985 – 1986) FACULDADE DE EDUCAÇÃO
UNIVERSIDADE DE SÃO PAULO
Portuguese
- B.A. (1983-1987) FACULDADE DE FILOSOFIA, LETRAS E CIÊNCIAS HUMANAS,
UNIVERSIDADE DE SÃO PAULO
Portuguese and French

TEACHING APPOINTMENTS

I – CURRICULAR COURSES

- July 2019 to present Associate Professor of Portuguese, Dartmouth College
- July 2013–June 2019 Assistant Professor of Portuguese, Dartmouth College

July 2011–June 2013	Instructor of Portuguese, Dartmouth College
Winter/Spring 2011	
Winter 2010	
Winter 2009	Visiting Lecturer of Portuguese, Dartmouth College
Winter/Spring 2002	
Winter 2000	
Winter 1996	
2003–2010	Assistant Professor of World Literature, Facamp (Faculdades de Campinas), São Paulo, Brazil
1986–2004	Teacher of Portuguese, Colégio Bandeirantes, São Paulo, Brazil
1987	Teacher of Portuguese, Escola Móbile, São Paulo, Brazil
1986	Teacher of Portuguese, Curso Objetivo, São Paulo, Brazil
1984–85	Teacher of Portuguese, Colégio e Curso Anglo, São Paulo, Brazil

II – EXTRACURRICULAR COURSE

2023	Extension course: “Fotopoesia de rua: vozes contra-hegemônicas em fotografia e escrita.” [Photopoetry: counter-hegemonic voices in Photography and Poetry]. Desembargador Amorim Lima Public School, São Paulo, Brazil and School of Communications (University of São Paulo). Prof. Daniel Bassan Petry (coordinator; University of São Paulo).
------	--

OTHER PROFESSIONAL APPOINTMENTS

<u>Chair</u> of the Department of Portuguese, Facamp (Faculdades de Campinas), São Paulo, Brazil (2006-2008).
<u>Consultant</u> for the Department of Portuguese, Escola Unidade Jardim, São Paulo, Brazil (2009-2010).
<u>Coordinator</u> of PROUNI (Programa Universidade para Todos) – A Governmental Affirmative Action for Social Inclusion), Facamp (Faculdades de Campinas), São Paulo, Brazil (2005-2008).
<u>Co-chair</u> of the Department of Portuguese, Colégio Bandeirantes, São Paulo, Brazil (1992-2005).
<u>Founder and designer</u> of Educational Software, Kiron Multimidia Ltda, São Paulo, Brazil (1996-2002).
<u>Member</u> of the Department of Computer Assisted Instruction, Colégio Bandeirantes, São Paulo, Brazil (1992-1994).

RESEARCH GROUP

Member of the research group "Geografias Culturais Ibero-Americanas: Paisagens, Contato, Linguagens", funded by the CNPq (Conselho Nacional de Desenvolvimento Científico e Tecnológico). (CNPq/MCTI/FNDCT No 18/2021 - Universal). (2021 – present)

HONORS AND FELLOWSHIPS

Leslie Center Faculty Fellowship, Leslie Center for the Humanities, Dartmouth College (2024)
 Latin & Caribbean Community Advocate Award, Dartmouth College (2023)
 John M. Manley Huntington Award, Dartmouth College (2019)
 Newly Tenured Faculty Gordon Russell 1955 Fellowship, Dartmouth College (2019 – 2020).
 Casa de las Américas Prize (2018)
 Nominated for the Jabuti Prize (2018)
 Junior Faculty Fellowship, Dartmouth College (Fall, 2016)
 Burke Research Initiation Award, Dartmouth College (2013 – 2019)

PUBLICATIONS

I - BOOKS

Erico Verissimo, escritor del mundo: circulación literaria, cosmopolitismo y relaciones interamericanas. Tradução: Rodolfo Alpízar Castillo. La Habana, Cuba : Fondo Editorial Casa de las Américas, 2018, 289 pp. ISBN: 978-95-926-0529-9.

Erico Verissimo, Escritor do Mundo: Circulação Literária, Cosmopolitismo e Relações Interamericanas [Erico Verissimo . São Paulo: Editora da Universidade de São Paulo, 2015, 320 pp. ISBN: 978-85-314-1556-2

A study of inter-American cultural and political diplomacy (1940-60) and its impact on literary practices and formations through the analysis of the career of Erico Verissimo as a writer and a public intellectual. Winner of Casa de las Américas Prize 2018; Finalist in Jabuti Prize 2016 (Câmara Brasileira do Livro, “Literary and Language Studies” category); Reviewed in *Luso-Brazilian Review*; *Portuguese Literary & Cultural Studies*; *Brasil/Brazil*; and *Estudos Avançados*.

Linguagem em Movimento, with Izeti Fragata Torralvo (3 volumes). São Paulo: Editora FTD, 2008.

A three-volume textbook for the teaching of Lusophone literature and Portuguese language at the high school level.

Histórias e Histórias - Guia do Usuário do Programa Nacional “Biblioteca da Escola.” Lajolo, Marisa (coord.). Brasília: Ministério da Educação, 2000.

A collection of book reviews and pedagogical guidelines to improve readership in schools.

A Épica de Camões, (notes and introduction) with Rosemeire da Silva. São Paulo: Editora Polícarpo, 2000.

A critical analysis of Luís de Camões' 16th-century epic poem *Os Lusíadas*.

A Farsa de Inês Pereira, Gil Vicente, (notes and introduction) with Izeti Fragata Torralvo. São Paulo: Editora Ateliê, 1999.

An annotated edition of Gil Vicente's 16th-century play.

A Lírica de Camões, (notes and introduction) with Izeti Fragata Torralvo. São Paulo: Editora Ateliê, 1997.

An annotated collection of Luís de Camões's lyric poems.

Português nos Vestibulares. São Paulo: Editora Polícarpo, 1997.

A preparation guide for college entrance exams in Brazil.

A Narração: Teoria e Prática, with Isabel C. M. Cabral. São Paulo: Editora Atual, 1989.

A textbook for the study of the narrative genre at the high school level.

O Verbo: Teoria e Prática, with Isabel C. M. Cabral. São Paulo: Editora Atual, 1988.

A textbook for the study of verbal morphology, syntax and semantics at the high school level.

MANUSCRIPT IN PROGRESS

Ștefan Băciu: um romeno na Cinelândia [Tentative title].

II - ARTICLES IN SCHOLARLY JOURNALS

“A culpa é dos direitos humanos – O Brasil na ficção de André Sant'Anna.” *Revista Iberoamericana*, vol. LXXXVI, no. 271, 2020, pp. 579-595.
<https://doi.org/10.5195/reviberoamer.0.7933>

“O presente da ficção histórica: A nação reconfigurada em quatro adaptações audiovisuais de *O tempo e o vento*.” *Luso-Brazilian Review*, vol. 56, no. 1, 2019, pp. 39-61. *Project MUSE*, muse.jhu.edu/article/731152.

“A perspectiva canhota de um emigrado russo: expressão homoerótica na poesia de Valério Pereliéchin (1953-1992).” *Journal of Lusophone Studies*, vol. 4, no. 1, 2019, pp. 110-133. doi: 10.21471/jls.v4i1.301.

- “Risky Books, Rejected Authors: Alfred Knopf and the Screening of Brazilian Literature.” *Revista Novos Estudos*, vol. 37, no. 3, Sept./Dec. 2019, pp. 489-504. doi: 10.25091/s01013300201800030007.
- “Autor, editor e editado: Erico Verissimo sob o crivo norte-americano” [Author, Editor, Edited: Erico Verissimo under North-American Scrutiny]. *Revista Opiniões*, no. 11, 2017, pp. 68-75. doi: 10.11606/issn.2525-8133.opiniaes.2017.142089.
- “Lanterna de luz mórbida - Erico Verissimo e os problemas raciais nos Estados Unidos” [Morbid Light – Erico Verissimo and Racial Issues in the United States]. *Revista USP*, no. 112, 2017, pp. 29-38. doi: 10.11606/issn.2316-9036.v0i112p29-38.
- “Poesia ao vivo: algumas implicações políticas e estéticas da cena literária contemporânea nas quebradas de São Paulo” [Live Poetry: Some Aesthetic and Political Implications of the Literary Scene in the Hoods of São Paulo]. *Revista de Estudos de Literatura Brasileira Contemporânea*, no. 49, Brasília Sep./Dec. 2016, pp. 127-151. doi: 10.1590/2316-4018497.
- “A América Latina de Erico Verissimo: vizinhança, fraternidade, fraturas” [Erico Verissimo's Latin America: Neighborhood, Fraternity, Fractures]. *Varia Historia*, vol. 30, no. 54, Belo Horizonte Sept./Dec. 2014, pp. 705-723. doi: 10.1590/S0104-87752014000300006.
- “Salto triplo para queda em falso: uma leitura de ‘Aurora sem dia’, de Machado de Assis” [A Triple Jump and a Fatal Fall: A Reading of Machado de Assis “Much Heat, Little Light”]. *Machado de Assis em linha* no. 5, June 2010, pp. 95-110. ISSN 1983-6821. <http://www.machadodeassis.net/revista/index.asp>.
- “Foreword for ‘The Mask and the Breach’” in *Santa Barbara Portuguese Studies*, 2nd Ser., Vol. 11 “Alfredo Bosi”, 2025, pp. 49-59. <https://sbps.spanport.ucsb.edu/volume/11>
- FORTHCOMING**
- “Stefan Baciú, a champion of the Latin American Surrealism.” To be submitted to *Luso-Brazilian Review* by the fall of 2025.

III - CHAPTERS IN BOOKS

- “Erico Verissimo: escritor múltiplo, intelectual coerente” [Erico Verissimo: Multifaceted Writer, Consistent Intellectual]. *História da literatura no Rio Grande do Sul*, edited by Luis Augusto Fischer, Porto Alegre: Editora Coragem e Editora da FURG, 2024.
- “Teatro da Vertigem.” *Fifty Key Figures in LatinX and Latin American Theatre*, edited by Paola S. Hernández Analola Santana. Routledge. Taylor & Francis Group, 2022. ISBN 9780367701277.

- “A poesia slam: solidariedade subalterna em Portugal e Brasil.” *Interlocuções poéticas Brasil/Portugal*. Solange Fiuza et alii. Campinas: Mercado de Letras, 2021, pp. 395-420. ISBN 395-420. 978-65-86089-33-2.
- “Ficcionalização e endereçamento na poesia brasileira das periferias.” *Monólogo dramático e outras formas de ficcionalização da voz poética*. Alexandre Pilati et alii. Brasília, São Paulo: Editora UnB, Editora Pontes, 2020, pp. 199-217. ISBN 9788521702917.
- “Partial Affection: The Place(s) of Female Domestic Workers in Recent Brazilian Cinema.” *Domestic Labor in Twenty-First Century Latin American Cinema*, edited by Elizabeth Osborne and Sofia Ruiz-Alfaro. London; New York: Palgrave Macmillan, 2020, pp. 167-190. ISBN 978-3030-332952.
- “Conquering a Territory, Occupying the Stage: Notes on Black Theater and Activism in Brazil.” *Theatre and Cartographies of Power: Repositioning the Latina/o Americas*, edited by Jimmy Noriega and Analola Santana, Southern Illinois UP, 2018, pp. 135-146. ISBN 978-0809336319.
- “A engenharia reversa em *O choque das raças*, de Monteiro Lobato” [Reverse Engineering in Monteiro Lobato's *The Clash of Races*]. *Monteiro Lobato Livro a Livro: Obra Adulta*, edited by Marisa Lajolo, São Paulo: UNESP, 2014, pp. 187-200. ISBN: 978-8539304677.
- “*História das invenções: ‘a saga de Peludo’ ou ‘as queixas de um pioneiro’*” [History of Inventions: “The Saga of a Caveman” or “the Complaints of a Pioneer”]. *Monteiro Lobato Livro a Livro: Obra Infantil*, edited by Marisa Lajolo and João Luís Ceccantini, São Paulo: UNESP/IMPrensa Oficial, 2008, pp. 305-321. ISBN 978-8571398290. Winner of Prêmio Jabuti 2009.

IV - EDITED VOLUME

- Human rights, ethics and comparative literature. Special dossier in *Revista Brasileira de Literatura Comparada*, v. 23, n. 43 (2021/2), pp. 5 – 117. ISSN 0103-6963.
- Poesia em performances urbanas. Special section of *Texto Poético*, v. 16, n. 31, 2020, pp. 1-173. doi: <https://doi.org/10.25094/rtp.2020n31a738>. ISSN 1808-5385.

V - REVIEWS IN SCHOLARLY JOURNALS

- Machado de Assis and Narrative Theory: Language, Imitation, Art, and Verisimilitude in the Last Six Novels*, Earl E. Fitz, Bucknell UP, 2019. In *Hispanic Review*, vol. 89, no. 2, 2021. 50. ISSN: 0018-2176.

Short Stories by Mário de Andrade, Lima Barreto and Monteiro Lobato (3. vols). Campinas: U Estadual de Campinas, 2020. In: *Journal of Lusophone Studies*, vol. 5, no. 2, Fall 2020, pp. 189-191. <https://jls.apsa.us/index.php/jls/article/view/398>. ISSN: 2469-4800.

Dancing Bahia: essays on Afro-Brazilian dance, education, memory, and race, Lucia Suarez, Amélia Conrado, and Yvonne Daniel. In: *Latin American Theatre Review*, vol 53, no. 2, Spring 2020, pp. 147-148. doi: 10.1353/ltr.2020.0010.

Graciliano Ramos e a Cultura Política: mediação editorial e construção do sentido, Thiago Mio Salla. São Paulo; Edusp, 2016. In *Journal of Lusophone Studies*, vol. 4 no. 2, 2019, pp. 294-296. ISSN: 2469-4800. <https://jls.apsa.us/index.php/jls>.

A formação da leitura no Brasil, Marisa Lajolo & Regina Zilberman. São Paulo: Editora Ática, 1996. In *Revista de Crítica Literária Latinoamericana*, no. 49. Lima-Hanover, 1.st. Semester, 1999, pp. 299-302. ISSN: 02528843. <http://www.jstor.org/stable/4531046>.

VI - ENCYCLOPEDIA ENTRY

Gran Diccionario de Autores Latinoamericanos de Literatura Infantil y Juvenil, Jaime García Padrino (Ed.). Madrid: Fundación Santa Maria, 2010. ISBN 9789587053364.

VII - INTERVIEW

“Empathy has Biological Foundations, but Culture Determines Who will be the Subject of that Identification”. Interview with Historian Lynn Hunt. Special dossier in *Revista Brasileira de Literatura Comparada*. V. 23, n. 43 (2021/2), pp. 134-139. ISSN 0103-6963.

VIII - ARTICLES IN NEWSPAPERS, MAGAZINES AND ELECTRONIC MEDIA

“Live Poetry and the Seizure of Literature in São Paulo, Brazil.” Op-Ed in *Poetics of Resistance*. 19 July 2016. Online: <https://poeticsofresistance.wordpress.com/2016/07/19/107/>

“David Toscana: sede de literatura.” *Revista Foco*, edição no. 52, 10 May 2007.

“O coro dos contrários.” *Entreclássicos Camões* no. 4, São Paulo: Duetto Editorial, 2006.

“Metamorfoses do bardo.” *Entreclássicos Camões* no. 4, São Paulo: Duetto Editorial, 2006.

“Miguilim descobre mundo adulto.” *Folha de S. Paulo*, 26 Sept. 2006.

“‘Memorial’ reavalia história de Portugal.” *Folha de S. Paulo*, 17 Dec. 1998.

“‘Pommery’ satiriza o provincianismo.” *Folha de S. Paulo*, 19 Nov. 1998.

- “Rosa trata a vida como um enigma.” *Folha de S. Paulo*, 15 Oct. 1998.
- “Livro funde crise existencial e instabilidade política.” *Folha de S. Paulo*, 04 Dec. 1997.
- “Narrador irônico e cínico conta história de Pommery.” *Folha de S. Paulo*, 23 Oct. 1997.
- “O lado mais trágico do Nordeste em dois livros.” *Folha de S. Paulo*, 02 Oct. 1997.
- “Graciliano Ramos conta o outro lado da seca.” *Folha de S. Paulo*, 02 Jan. 1997.
- “Andrade faz retrato dos anos 30.” *Folha de S. Paulo*, 12 Dec. 1996.
- “Obra narra diabruras de anti-herói.” *Folha de S. Paulo*, 21 Nov. 1996.
- “Além dos limites do convento.” *Folha de S. Paulo*, 17 Oct. 1996.

IX - ELECTRONIC PUBLICATIONS

Merlin MasterKit, São Paulo: Kiron Multimídia, 1998. CD-ROM.
A multimedia interactive learning tool for developing writing skills.

Biblos: estudos interativos de literatura. São Paulo: Kiron Multimídia, 1996-98. CD-ROM.
A hypertextual learning tool on Brazilian and Portuguese literatures for university entrance exam preparation.

X - INTERVIEWS/MEDIA APPEARANCES

Dartmouth students translate NH DMV handbook into Portuguese, hoping to inspire other accessibility efforts, Gabriela Lozada, New Hampshire Public Radio.
<https://www.nhpr.org/nh-news/2024-02-15/dartmouth-students-translate-nh-dmv-handbook-into-portuguese-hoping-to-inspire-other-accessibility-efforts>

Retrato [Portrait], Rudson Rugers and Dash Advincula (directors) (2023).
<https://vimeo.com/831301002>

Nóis é Ponte, Augusto Fragelli (director) (14 Mar. 2017).
<http://www.gutofragelli.com.br/series-para-tv/>

“Obras de Érico Veríssimo são tema de encontro no Rio,” *Bom Dia Brasil* - TV Globo (18 Jan. 2017). <http://g1.globo.com/rio-de-janeiro/bom-dia-rio/videos/t/edicoes/v/obras-de-erico-verissimo-sao-tema-de-encontro-no-rio/5587321/>

Marcello Bittencourt (interviewer), *Biblioteca Sonora* - Rádio USP (15 Jun. 2016).
<http://jornal.usp.br/radio-usp/radioagencia-usp/carlos-cortez-minchillo-e-autor-de-livro-sobre-erico-verissimo/>

LECTURES AND PRESENTATIONS

I - INVITED SCHOLARLY LECTURES

“Machado de Assis’s *Posthumous Memoirs of Brás Cubas* – A radical experience with language.” Humanities II, Dartmouth College, Feb. 19, 2024.

“Sobre sobreviventes, memórias e tumbas - Relato de um curso.” Colóquio Memória, Estéticas e Utopias. Escola Superior de propaganda e Marketing, São Paulo, Sept. 1, 2023.

“Guimarães Rosa, Erico Verissimo, Clarice Lispector: estudos de caso.” Conexões Itaú, São Paulo, Brazil, Dec. 3, 2019.

“Jorge e Erico: do Brasil para o mundo.” Feira Literária do Pelourinho (FLIPELO), Salvador, Brazil. Aug. 10, 2019.

“Formas de consagração de autores e livros.” Revista Novos Estudos Cebrap, São Paulo, Brazil, Mar. 11, 2019.

“Slam: cartografia social e território poético.” Escola de Artes e Ciências Humanas (EACH), Universidade de São Paulo (USP), São Paulo, Brazil. Mar. 16, 2017.

“Literatura rejeitada: a obra de Erico Verissimo nos Estados Unidos.” Instituto Moreira Salles (IMS), Rio de Janeiro, Brazil. Jan. 18, 2017.

“Promessa e desencanto: Erico Verissimo e a internacionalização da literatura brasileira.” Universidade Estadual do Rio de Janeiro (UERJ), Rio de Janeiro, Brazil. Aug. 31, 2015.

“Iracema no sistema literário brasileiro.” Universidade Mackenzie, São Paulo, Brazil. Nov. 11, 2013.

“Gato escaldado: considerações sobre a trajetória intelectual de Erico Verissimo.” Universidade Federal de Minas Gerais (UFMG), Belo Horizonte, Brazil. Oct. 25, 2013.

“Seleção de livros no trabalho com a leitura.” Câmara Brasileira do Livro, São Paulo, Brazil. Aug. 2010.

“Jornalismo e coesão textual.” Folha de S. Paulo, São Paulo, Brazil. Apr.-Jun. 2010.

“Texto sobre textos: o que pode e o que quer uma resenha.” Fundação para o Desenvolvimento da Educação, Secretaria da Educação de São Paulo. São Paulo, Brazil. Aug. 2010.

II - PAPERS DELIVERED AT CONFERENCES & SYMPOSIA

“Ștefan Băciu, a revista *Mele* e a consolidação do cânone surrealista latino-americano” [Ștefan Băciu, the *Mele* Journal and the Consolidation of the Latin-American Surrealist Canon]. XIII Congresso Brasileiro de Hispanistas. 6 de agosto, 2024, Florianópolis.

“Cultura afro-latino-americana e Guerra Fria: Silêncios e Apropriações” [Afro-Latin American Culture and the Cold War: silences and appropriations]. Segundo Encuentro Internacional de Investigadores en Estudios Afrolatinoamericanos. Jun.5, 2024, Cartagena, Colombia.

“Ștefan Băciu e o Parassurrealismo Latino-Americano” [Ștefan Băciu and the Latin-American Parassurrealism]. I Congresso Internacional Geografias Culturais Ibero-Americanas: Paisagens, Contato, Linguagens. Nov. 14 and 15, 2023, Cáceres, Spain.

“Ștefan Băciu: um romeno entre Brasil e Hispano América” [Ștefan Băciu: A Romanian between Brazil and Hispanic America]. XII Congresso Brasileiro de Hispanistas. Sept 1, 2022, São Paulo, Brazil.

“Unidos pelas ruas: Slams de poesia em Portugal e Brasil” [United through the Streets: Poetry Slams in Portugal and Brazil]. 4th Colóquio Internacional Interloquções Poéticas Brasil-Portugal. Faculdade de Letras, Universidade Federal de Goiás. Nov. 13, 2019, Goiânia, Brazil.

“Ștefan Băciu: um anticomunista na terra da poesia” [Ștefan Băciu: An Anti-Communist in the Land of Poetry]. 14th International Congress of the Brazilian Studies Association (BRASA). July 26, 2018, Rio de Janeiro, Brazil.

“Ficcionalização da voz poética na poesia brasileira das periferias” [Fictionalizing the Poetic Voice in Peripheral Areas of Brazilian Cities]. I° Colloquio Internazionale Monologo drammatico e altre forme di rappresentazione finzionale della voce poetica. Università degli Studi di Perugia. May 7, 2018, Perugia, Italy.

“Weaving the Inter-American Literary Threads: Political Dimensions of Conferences of Writers in the Americas (1940-1960).” Annual Meeting of the American Comparative Literature Association (ACLA). July 7, 2017, Utrecht, Netherlands.

“Rejecting Books: Alfred Knopf and the Screening of Brazilian Writers.” 25th Annual Conference of the Society for the History of Authorship, Reading and Publishing (SHARP). June 10, 2017, Victoria, BC, Canada.

“Partial Affection: Social Emancipation in Muylaert’s *The Second Mother*.” 2017 Modern Language Association (MLA) Convention. Jan. 8, 2017, Philadelphia, PA, USA.

“Slam: cartografia social e território poético” [SLAM: Social Cartography and Poetic Territory]. 15th Congress of the Brazilian Association of Compared Literature (ABRALIC). Sep. 20, 2016, Rio de Janeiro, Brazil.

“Convites, Aceites, Recusas: Conexões Intelectuais em Congressos de Escritores na América” [Invitations, Acceptances, and Refusals: Intellectual Networks in Conferences of Writers in the American Continent]. 34th International Congress of the Latin American Studies Association (LASA). May 29, 2016, New York, NY, USA.

“O real reciclado: representação literária e compromisso ético na ficção de André Sant’Anna” [Reality Reloaded: Literary Representation and Ethical Obligation in André Sant’Anna’s Fiction]. 13th International Congress of the Brazilian Studies Association (BRASA). Apr. 1, 2016, Providence, RI, USA.

“Live Poetry: Some Aesthetic and Political Implications of the Contemporary Literary Scene in the Hoods of São Paulo, Brazil.” Annual Meeting of the American Comparative Literature Association (ACLA). Mar. 18, 2016, Cambridge, Mass., USA.

“Adaptações de *O tempo e o vento* - reduções e redundâncias” [Adaptations of *Time and the Wind* – Reductions and Redundancies]. Northeast Modern Language Association (NeMLA) 46th Annual Convention. May 2, 2015, Toronto, Canada.

“Corpo, mente, discurso: descentramento identitário e reconfiguração social na ficção de André Sant’Anna” [Body, Mind, Discourse: Identity Displacement and Social Reconfiguration in André Sant’Anna’s Fiction]. II Simpósio Nacional de História Cultural: *Escritas, Circulação, Leituras e Recepções*. Universidade de São Paulo. Nov. 12, 2014, São Paulo, Brazil.

“Erico Verissimo: encenações de um escritor popular” [Erico Verissimo: The Scenography of a Popular Writer]. 12nd International Congress of the Brazilian Studies Association (BRASA). Aug. 21, 2014, London, UK.

“Regionalismo, cosmopolitismo e circulação da literatura: o caso Erico Verissimo” [Regionalism, Cosmopolitanism, and the Circulation of Literature]. 32nd International Congress of the Latin American Studies Association (LASA). May 22, 2014, Chicago, USA.

“Erico Verissimo, Agente Duplo da Cultura” [Erico Verissimo: Cultural Double Agent]. 11th International Congress of the Brazilian Studies Association (BRASA). Sep. 8, 2012, Urbana-Champaign, USA.

“Traçando o gringo: os Estados Unidos de dois Verissimos” [Tracing the *Gringo*: The United States of Two Verissimos]. Annual Meeting of the New England Council of Latin American Studies (NECLAS). Nov. 5, 2011, Hanover, NH, USA.

“Erico Verissimo: regionalista a contrapelo” [Erico Verissimo: Regionalist against the Grain]. 10th International Congress of the Brazilian Studies Association (BRASA). July 23, 2010, Brasília, Brazil.

PARTICIPATION IN A SEMINAR

Institute “Promiscuous Care and Performance.” Faculty Fellow. Dartmouth College, Feb.-March 2024. <https://sites.dartmouth.edu/promiscuous-care-performance/participants/dartmouth-faculty-fellows-institute-organizers/>

Seminar “Just Words? Freedom of Speech and Social Change.” Gender Research Institute, Dartmouth College, Spring 2015.

TEACHING

DARTMOUTH COLLEGE

Intensive Portuguese 1/2 – (Winter 2016, Winter 2015, Winter 2014, Spring 2013, Spring 2012, Spring 2011, Winter, 2002, Winter 2000, Winter 1996)

Portuguese 3 – (Fall 2023, Fall 2018, Fall 2017, Spring 2016, Spring 2014, Spring 2002)

Portuguese 1 – (Winter 2020)

Portuguese 2 – (Spring 2020)

Portuguese 7 – First-Year Seminar - "Coloring Brazil: Representations and Self-Representations of Afro-Brazilian descendants" (Spring 2024, Winter 2022, Winter 2023)

Portuguese 8 – Language and Culture: Brazilian Portraits (Winter 2024, Winter 2022, Winter 2021, Winter 2020)

Portuguese 9 – Writing and Speaking: A Cultural Approach – Dartmouth College (Summer 2016, Summer 2014, Fall 2012, Winter 2011, Fall 2011, Winter 2010, Winter 2009)

Portuguese 11 – Intensive Portuguese (Summer 2022, Spring 2022, Summer 2021, Summer 2020)

Portuguese 12 (LSA+) Introduction to Brazilian Literature – *São Paulo: Transgressions, Transgressors: The city in Literature, Literature in the City* – Dartmouth College (Winter 2018; Winter 2019)

Portuguese 20 – *The Portuguese-Speaking World and its Literatures and Cultures: The Definition of an Identity* – Dartmouth College (Spring 2024, Spring 2022, Winter 2021, Spring 2019, Spring 2015, Spring 2014, Spring 2013, Spring 2012, Spring 2011, Winter 2002, Winter 2000)

Portuguese 35 (FSP) Advanced Studies in Brazilian Culture and Society – Dartmouth College (Summer 2016)

Portuguese 35.01 (Cross-listed: **AAAS86.04/LACS30.11**) – *There Won't Be a World Cup - Social Shifts in Contemporary Brazil* – Dartmouth College (Spring 2019, Winter 2016)

Portuguese 60 – Brazilian Literature in the 1930s – Dartmouth College (Fall 2012)

Portuguese 60 – The Portuguese-Speaking World: Literature and Culture by Period – Dartmouth College (Spring 2002)

Portuguese 62 – Brazilian Film: Carnival, Politics and Favelas – Dartmouth College (Winter 2010)

Portuguese 63 – Brazilian Popular Music – Sounds of a Culture – Dartmouth College (Winter 2009)

Portuguese 63.03 – *Dismantling Paradise: Representations of Violence in Brazilian arts* – Dartmouth College (Spring 2016)

Portuguese 80 – Seminar on Brazilian Contemporary Fiction: “Beyond National Culture” – Dartmouth College (Winter 2011)

Comparative Literature 52.05.01 (Cross-listed: **LACS.44.40.01**) - *On Survivors, Memories, and Tombs* (Spring 2023, Spring 2021)

FACAMP, BRAZIL

Leituras de Ficção III – O perdedor, o pária e o malandro como figuras literárias – Faculdades de Campinas (2nd. semester 2009, 2nd. semester 2008)

Leituras de Ficção I – Utopias e distopias – a sociedade que pinta na literatura – Faculdades de Campinas (2nd. semester 2008, 2nd. semester 2006, 2nd. semester 2005, 1st. semester 2004)

Leituras de Ficção II – Faces e contrafaces do amor – Faculdades de Campinas (1st. semester 2007, 1st. semester 2005, 2nd. semester 2003)

Leituras de Ficção IV – Narrativa brasileira contemporânea – Faculdades de Campinas (1st. semester 2007)

Leituras de Ficção III – Crescer na literatura – o romance de formação – Faculdades de Campinas (2nd. semester 2006)

Leituras de Ficção IV – Narrativa brasileira contemporânea – Faculdades de Campinas (2nd. semester 2005, 2nd. semester 2004)

Leituras de Ficção II – Adaptações de literatura para o cinema e os quadrinhos – Faculdades de Campinas (2nd. semester 2004)

Leituras de Ficção III – O vermelho e o negro – a construção de um hipertexto – Faculdades de Campinas (1st. semester 2004)

ADVISING

I - M.A. THESES

Aidan Keys, MA. Candidate, Comparative Literature. (Advisor: Winter 2022, Fall 2021)

Christina Ross, “Azorean Immigrant Experience in the United States” (3rd Reader, Dartmouth/MALS – Fall 2015-Spring 2018).

Shannon Welch, “Disappointed Dreamers: Ethnic Hegemony and Patriarchy in 'Natsuyo' And *Sonhos Bloqueados*.” (3rd. Reader, Dartmouth/COLT – Winter and Spring 2016).

Anthony Otey, “Seeing Beauty: How Marcel Proust and Caio Fernando Abreu Reevaluate Same-sex Desire” (2nd. Reader, Dartmouth/COLT – Winter and Spring 2015).

II - HONORS THESIS

Alejandro Morales, “L’incapacité d’un dire: La pensée écologique d’Aimé Césaire et João Cabral de Melo Neto dans *moi, laminaire...* (1982) et *Agrestes* (1985) ». (Dartmouth / Romance Languages – French and Portuguese – Spring 2024 – Co-directed with Professor Robert St. Clair).

Keta Burke-Williams, “Gênero, tempo e arte no Brasil: um estudo sobre as facetas da cultura e sociedade brasileiras através das obras transmidiáticas inspiradas em *As cariocas*, de Sérgio Porto” (Dartmouth /Spanish and Portuguese – Spring 2015).

III - UNDERGRADUATE RESEARCH

Gabriella Silva, Undergraduate Research Assistantship, Fall 2023, Winter 2024

Ryan Alves Rocha, Undergraduate Research Assistantship, Spring 2023

Alejandro Morales, Mellon Mays Mentor, 2022-23

Giovani Carvalho Costa, Undergraduate Research Assistantship, Summer 2022

Catherina Herrera, Undergraduate Research Assistantship, Summer 2022

Alejandro Morales, Undergraduate Research Assistantship, Fall 2021

Mariana Peñaloza, “Vozes novas: Lusophone slam poetry as a medium into postcolonial Lusophone society.” (Dartmouth, Sophomore Research Scholar, Winter-Spring 2020)

Diana Quezada, "The impact of Spoken Word Poetry in São Paulo's Marginalized Neighborhoods" (Dartmouth, James O. Freedman Presidential Scholar program for 2018-2019)

Dalia McGill, “Graffiti and Socio-Political Movements in São Paulo, Brazil” (Dartmouth/Office of Undergraduate Advising and Research – Spring 2015)

IV - INDEPENDENT STUDIES

Marina Pamplona Moll, “Brazilian Theater as a Tool for Political Movements” (Dartmouth/Master of Arts in Liberal Studies Program – Fall 2023)

Alejandro Morales, “Brazilian Modernism(s): An Introduction” (Dartmouth/Spanish and Portuguese – Winter 2022).

Lucas Joshi, “The Heart and Soul of Contemporary Goa.” (Dartmouth/Spanish and Portuguese – Summer 2021).

Janice Fidalgo, “The Influence of Amílcar Cabral in the State of Cabo Verde” (Dartmouth/Spanish and Portuguese – Spring 2018).

Alexander Johnson, “Combining Worlds: Exploring Indigenous Representations in Modern Brazil Through Comparative Literature and Film” (Dartmouth/Spanish and Portuguese – Spring 2018).

Julia Decerega, “The Evolution of Education in Brazil and its Representation in Brazilian Art” (Dartmouth/Spanish and Portuguese – Summer 2016).

Andrenne Coleman, “Race and Affirmative Action in Popular Literature Textbooks used in Brazil” (Dartmouth/Spanish and Portuguese – Spring 2013).

Angilique Coleman, “Representations of Minorities in the High School Literature Curriculum in Brazil” (Dartmouth/ – Spring 2013).

EXAM COMMITTEES

Luciana Placucci Vizzotto. *Romance de retalhos: uma análise da composição e da edição de Pedços da fome de Carolina Maria de Jesus*. M.A. Thesis. Department of Brazilian Literature. Universidade de São Paulo, 2024.

Luana Maira Moraes. *Das vicissitudes da Literatura e da História: a emergência de uma heroína negra em Um defeito de cor*. M.A. Thesis. Department of Brazilian Literature. Universidade de São Paulo, 2022.

Beatriz Badim de Campos. *O Depósito dos Fundos: Por uma Arqueologia da Obra de Erico Veríssimo*. Ph.D. Dissertation. Department of Literature and Literary Theory. Pontificia Universidade de São Paulo, 2021.

Umberto de Souza Cunha Neto. *A circulação da obra de Bernardo Carvalho em Portugal*. Master Thesis. Department of Brazilian Literature. Universidade de São Paulo, 2018.

Pedro Bastos R. A. Pereira and Erich Belfort Chiarelli. *Vicente Matheus – Histórias do Maior Presidente do Corinthians*. Department of Journalism - Faculdades de Campinas, 2010.

Natália Spinacé. *Cantareira, 306*. Department of Journalism - Faculdades de Campinas, 2009.
Marina Gama. *Bernardo Carvalho: perfil biográfico*. Department of Journalism - Faculdades de Campinas, 2008.

Milene Suzano de Almeida. *J'accuse - notícias da França em 1898: um guia de estudos e algumas repercussões na imprensa brasileira*. Department of Journalism - Faculdades de Campinas, 2006.

Thaís Fonseca. *O legado do 'Suplemento Literário'*. Department of Journalism - Faculdades de Campinas, 2005.

SERVICE

COLLEGE-WIDE

Committee on Senior Fellowship (Spring 2023 – present)
International Studies Steering Committee (Spring 2019 – present)
Latin American, Latino, & Caribbean Studies Steering Committee (Fall 2018 – Spring 2023)
Comparative Literature Committee (Fall 2019 – Spring 2020)
Beyond Study Abroad: A Global Learning and Languages, Admissions Open House (2018, 2019)
Committee on Off-Campus Activities (Fall 2018)

DEPARTMENT OF SPANISH AND PORTUGUESE

La Casa Committee (Spring 2024, Winter and Spring 2022)
Academic Committee (Fall, Winter, Spring 2024)
Junior Mentoring Committee (Winter 2024)
Language Committee (Winter - Spring 2022, Fall 2014 - Spring 2015, Fall 2015-Spring 2016, Fall 2016-Spring 2017)
Search committee, member. Assistant Professor of Caribbean Studies. (Fall 2021 and Winter 2022)
Public Image Committee (Fall 2019, Winter 2020)
Off-Campus Program Committee (Fall 2019)
Director of the LSA+ in São Paulo, Brazil (Winter 2018, Winter 2019)
Director of the LSA+/FSP in Salvador, Brazil (Summer 2014, Summer 2016)
Faculty Advisor for the Portuguese Floor at The Global Village (Winter 2015 - Spring 2016)
Departmental Web Site Committee (Fall 2015 - Spring 2018)
Portuguese Section Coordinator (Winter 2015, Fall 2015, Winter 2016, Fall 2017)
Language Program Director Search Committee (Winter 2015)
Prizes & Awards Committee (2014-2015)

SERVICE TO THE PROFESSION

TENURE REVIEWER:

Paulo Dutra, Department of Spanish and Portuguese, University of New Mexico (2024)

EDITORIAL BOARD:

Cento Editorial e Gráfico – Faculdade de Letras, Federal University of Goiás (UFG)

AD-HOC JOURNAL ARTICLE REVIEWER:

African American Studies Publishing Without Walls

Comparative Literature Studies, Pennsylvania, September and May 2018. ISSN 0010-4132.

Revista Opiniões, São Paulo, Brazil, October 2017. ISSN 2236-6385.

Revista Teresa (Programa de Literatura Brasileira, Universidade de São Paulo), São Paulo, Brazil, August 2017. ISSN 1517-9737-12.

Revista do Instituto de Estudos Brasileiros (Instituto de Estudos Brasileiros, Universidade de São Paulo), São Paulo, Brazil, July 2017. ISSN: 2316-901X.

Revista Estudos Históricos (Fundação Getúlio Vargas, Rio de Janeiro), Rio de Janeiro, Brazil, July 2017. ISSN 2178-1494.

Revista Teresa (Programa de Literatura Brasileira, Universidade de São Paulo), São Paulo, Brazil, April 2017. ISSN 1517-9737-12.

Cadernos do Instituto de Linguagem da UFRGS. Porto Alegre, Rio Grande do Sul, Brazil, November 2016. ISSN 2236-6385.

Acta Scientiarum. Language and Culture (Universidade Estadual de Maringá), Maringá, Brazil, April, 2016. ISSN 1983-4675 and 1983-4683.

Remate de Males (Departamento de Teoria e História Literárias da UNICAMP), Campinas, Brazil, March, 2016 and Feb, 2013. ISSN: 0103-183X.

JILAR – Journal of Iberian and Latin American Research (Sidney, Australia), Jan, 2013. ISSN 1326-0219 (Print), 2151-9668 (Online).

The Postcolonialist. ISSN: 2330-510X.

PROFESSIONAL AFFILIATIONS:

American Comparative Literature Association (ACLA)
 Associação Brasileira de Literatura Comparada (ABRALIC)
 Brazilian Studies Association (BRASA)
 Latin American Studies Association (LASA)
 Modern Language Association (MLA)
 New England Council of Latin American Studies (NECLAS)
 Society for the History of Authorship (SHARP)

LANGUAGES OF RESEARCH

Portuguese (native), English (proficient), Spanish (conversational), French (reading and listening), Italian (reading and listening), and Romanian (reading)

Carlos AC Minchillo

March 27, 2025